

HALEH GALLERY

Annegret Soltau



1946 born in Lüneburg, Germany

lives and works in Darmstadt, Germany

1967-72 Studied painting and graphic arts at the Hochschule für Bildende Künste (University of Fine Arts) in Hamburg under Hans Thiemann, Kurt Kranz, Rudolf Hausner and David Hockney

1972 Attended classes at the Akademie der Bildenden Künste Wien (Vienna Academy of Fine Arts)

1973 German Academic Exchange Service scholarship to study in Milan, Italy

1975 First event art, photography and videos (first photo overstickings in 1975, first photo etchings in 1976, first restitched photos in 1977)

1982 Fellowship from the Kunstfonds (Art Foundation), Bonn

1984 Villa Massimo scholarship, Rome

1986 Winner of the Kunst im Öffentlichen Raum (Art in Public Spaces) competition, Zentralkrankenhaus (Central Hospital), Bremen

1986-87 Residence fellowship at Villa Massimo, Rome 1989-90 Fellowship from the Kunstfonds (Art Foundation), Bonn

1998 Maria Sibylla Merian Prize for women artists in the state of Hesse

2000 Wilhelm Loth Prize (art prize awarded by the City of Darmstadt)

2011 Marielies Hess Art Prize, Frankfurt am Main

Member of the Darmstädter Sezession (artists' association in Darmstadt); Deutscher Künstlerbund (Association of German Artists), Berlin; Fotografische Akademie (German Photographic Association), Leinfelden

Teaching appointments and workshops at the Hochschule für Gestaltung (University of Design), Offenbach am Main; Bielefeld University of Applied Sciences; University of Cologne; International Summer Academy of the Fine Arts, Salzburg; University of Darmstadt; Johannes Gutenberg University, Mainz; Darmstadt University of Applied Sciences; and the Nürtingen Academy of Art.

Numerous national and international exhibitions:

fellowship of Villa Massimo, Rome,

2000 Arts Award of the city of Darmstadt for the exhibition:

Ichselbst, Mathildenhöhe, Darmstadt (2006).

Museum of Contemporary Art, Los Angeles (2007),

Vancouver Art Gallery (2008-09),

Galleria nazionale d'arte moderna, Rome (2010),

Palazzo Strozzi, Florence (2012-13).

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ANNEGRET SOLTAU

1946 born in Lüneburg, currently has a lectureship for art and biography at the academy of Darmstadt.



- 1967** Studies in art and graphic arts at the school for visual arts at Hans Thiemann, Kurt Kranz, Rudolf Hausner, Davis Hockney in Hamburg, Germany
- 1972** Master class at the academy for visual arts in Vienna - Austria
- 1973** Scholarship of DAAD for Mailand - Italy
- 1974** Membership of the "New Darmstädter Secession" (Neue Darmstädter Sezession)
- 1975** Start of the first action-, foto-, video works and of the first photoetching and stitching
- 1982** Work scholarship of the Kunstfonds eV. Bonn, Villa Massimo Price
- 1984** Membership a the German Artfederation
- 1986** Awardee of the competition "Art in public space" Bremen - Germany
- 1987** Stay at the Villa Massimo, Roma - Italy
- 1988** Vocation to the german photographic academy Leinfelden - Germany
- 1989** Job scholarship at the Kunstfonds eV., Berlin - Germany
- 1990** Lectureship for experimental photography at the professional school, Bielefeld - Germany
- 1997** Lectureship for photo collage, international summer academy for visual arts, Salzburg
- 1998** Maria - Sibylla - Merian Price for fine arts in Hessen - Germany
- 1999** Wilhem - Loth price from the city of Darmstadt - Germany
- 2000** Different lectureships at universities of Mainz and Darmstadt

EXHIBITIONS (a selection of numerous ambitious shows and exhibitions of the last few years)

PUBLIC ACTIONS AND PERFORMANCES

- 2003** N.Y. Faces at several spots in Darmstadt - Germany
- 2001** MotherDaughter (daughter Julia) at the old opera in Frankfurt / Main Germany
- 1994** Heilung (with daughter Julia, son Raphael) Gallerie am Markt, Schwäbisch Hall
- 1979** LOS-LÖSUNG (mit Inge Rumey) Art week of Gedok, Kiel
- 1976** BEGÜNGUNG – ÜBERLAGERUNG – EINGRIFF (with Bernadette Baumann), at the Hessisches Landesmuseum, Darmstadt
- 1977** aktion VER-BINDUNGEN; i.a. in Frankfurt /Main, Köln, Saarbrücken,
- **83** Marburg, Basel, Paris
- 1976** Be-Ziehungen –mit-gegen-für-ein-ander- durch Ver-Bindungen körperlicherfahrbarer Linien at the Heidelberger Kunstverein

HALEH

GALLERY

SOLO

- 2009** Works from 1975 - 2009, Gallery Friebe, St. Gallen - Switzerland
- 2008** "sometimes I'm woman, sometimes I'm man"
Gallery Caesar & Koba, Hamburg - Germany
- 2007** "PERSONAL IDENTITY", Fraunhofer Institute, Darmstadt - Germany
- 2006** ICH SELBST, Institute Mathildenhöhe, Darmstadt - Germany
- 2005** NICHTS IST, WIE ES SCHEINT, Galerie Ulrike Buschlinger, Wiesbaden
- 2004** TAG & NACHT, Galerie Ulrike Buschlinger, Wiesbaden
- 2003** BROKEN NUDES, Stuttgarter Fotosommer, Galerie Merkle, Stuttgart
- 2001** EDITIONEN 1977-2000, Galerie Merkle, Stuttgart

GROUP

- 2009** "THIRTY BY THIRTY", Gallery Merkle, Stuttgart - Germany
- 2008** WACK! Art and the feminist revolution!
Vancouver Art Gallery, Vancouver - B.C. / Canada
- 2007** WOMEN IN OCCIDENT – WOMEN IN ORIENT
City Gallery Klagenfurt - Austria, castle of Saarbrücken, Citycastle Fulda
- 2006** I AM AN ARTIST, I LOVE MYSELF – FOTOGRAFISCHE SELBSTPORTRAITS,
Giedre Bartelt Galerie, Berlin
- 2005** Women's Choice – Works on Paper, Galerie Karin Friebe, Mannheim - Germany
- 2004** ENTHÜLLT – Das Aktbild in der Fotokunst des 20. Jahrhunderts,
Städtische Museen, Heilbronn
- 2003** ART COLOGNE, Köln/Galerie Ulrike Buschlinger, Wiesbaden
- 2002** MUSTER FRAU, Kunsthalle Darmstadt

PUBLIC COLLECTIONS / MUSEUMS

Graphische Sammlung der Universität Trier
Hamburger Kunsthalle, Hamburg
Hochheimer Kunstsammlung, Hochheim a.M.
International Art Collection Junij, Arhitekturni Muzej, Ljubljana/Slovenij
Kunsthalle Bremen
Kulturreferat der Stadt München
Museum des 20. Jahrhunderts, Wien
Sammlung Deutsche Bank
Sammlung THE VERO GROUP, Houston/Texas
Sammlung VERBUND, wien - Austria
Sammlung Videokunst der Stadt Salzgitter Staatsgalerie Stuttgart
Städtische Sammlungen, Frankfurt a.M.